

## TEACHING PLAN

### A. GENERAL INFORMATION:

Name of the Faculty : Dr.R.Manimozhi  
Department : English  
Programme : BA., ENGLISH  
Programme Code : UNM  
Name of the Paper : Indian Writing in English  
Lecture Hours/Practical Hours : 18 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To make learners aware of the history and growth of Indian writing in English.</li><li>• This course introduces students to a wide range of Indian Writing in English.</li><li>• The students should be taught the prescribed texts with special emphasis on the issues such as the representation of culture, identity, history, national and gender politics, etc.</li><li>• Familiarise the students with the major writers and</li></ul>	<ul style="list-style-type: none"><li>• On the completion of the course the learner will be able</li><li>• To gain insight into “Indian’s” through representative works.</li><li>• To the participants would Students will be able to identify the relationship between Indian Writing in English and its social context.</li><li>• To critically respond to Indian texts and analyse the growth of Indian Writing in English from its origin till date.</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• E-Module</li></ul>

<p>literary works in Indian Writing in English from its origin in the 19th century, till date. Analyse the growth of Indian Writing in English with reference to the historical, political, social and cultural milieu of Indian subcontinent from the colonial days till today.</p> <ul style="list-style-type: none"> <li>Analyse how effectively the Indian identity, both individual and collective, is represented</li> <li>Evaluate Indian Writing in English in post independent India from the postcolonial perspective.</li> </ul>	<ul style="list-style-type: none"> <li>To study the cultural representation of Indian identity at the individual and collective levels through Indian Writing in English.</li> <li>To analyze the entry of various literary trends into Indian Writing in English.</li> </ul>	
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### C. PLAN OF THE WORK

Unit/ modules	Topic to be covered	Proposed Date	Lecture Hrs	Practical Hrs	Remarks
<b>Unit I</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Gieve Patel : On Killing a Tree Sarojini Naidu Indian Weavers	21.02.22 to 11.03.22	07   08	NIL	NIL

<b>Unit II</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Nissim Ezekiel : Patriot  A.K. Ramanujam: A River	14.03.22 to 01.04.22	07  08	NIL	NIL
<b>Unit – III</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Playing the role of a English Gentle Man: M.K. Gandhi (Chapter -15 from the Story of My Experiments with truth) Jawaharlal Nehru: In Prison	04.04.22 to 26.04.22	08  07	NIL	NIL
<b>Unit – IV</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Girish Karnad :Hayavadana	27.04.22 to 18.05.22	07  08	NIL	NIL
<b>Unit – V</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Amitav Ghosh : The Shadow Lines	19.05.22 to 09.06.22	08  07	NIL	NIL

## D. ACTIVITIES

Activities Name	Details
Test	Monthly Test- Unit -I( Feb) Monthly Test- Unit -I( March.) CIA/Mid Semester – Unit-I- Unit-III 1/2 Units Monthly Test- Unit -IV(April) CIA/Model Examination- Unit –III ½ Unit- IV -May
Assignment	Assignment- I Unit- I& Unit- II Assignment- II Unit- III& Unit- IV
Quiz	One mark Quiz test Unit- V
Seminar	Unit- V
Tutorial Ward Meeting	Monthly Twice



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## TEACHING PLAN

### A.GENERAL INFORMATION:

Name of the Faculty : Dr.V.Umamaheshwari  
Department : English  
Programme : BA. ENGLISH  
Programme Code : BNA4  
Name of the Paper : History of English Literature-II  
Lecture Hours/Practical Hours : 12 hours

### B. ABOUT THE COURSE

Course Objectives	Course Outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To make the Students understand and appreciate the literature of previous ages starting from Chaucer to Dryden.</li><li>• To augment a critical understanding among our students of the obvious inter connection between literature and its socio-political and cultural context.</li><li>• To help the students to have an understanding of a literary history and its role in the creation of a significant, continuous, national, international or generic tradition.</li><li>• To prepare the students in the vast and extensive</li></ul>	<ul style="list-style-type: none"><li>• On the completion of the course the learner will be able</li><li>• To identify the various literary periods and their defining characteristics.</li><li>• To get an insight into various influences that power and govern literary evaluation.</li><li>• To learn about lesser known works obscured often by dazzling canons.</li><li>• To understand how literary trends emerge, function and dissolve, only</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• E-Module</li></ul>

<p>History of English Literature.</p> <ul style="list-style-type: none"> <li>To enable the learners understanding the socio – political conditions in which the inception and evolution of the diversity of literature propelled.</li> </ul>	<p>to be reborn again.</p> <ul style="list-style-type: none"> <li>To relate themselves to the millennia and long tradition of knowledge.</li> </ul>	
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### C. PLAN OF THE WORK

Unit/ modules	Topic to be covered	Proposed Date	Lecture Hrs	Practical Hrs	Remarks
<b>Unit I</b> Content hrs-09 Assessment hrs-3 Total hrs-12	The Age of Pope	21.02.22 to 11.03.22	09	NIL	NIL
<b>Unit II</b> Content hrs-09 Assessment hrs-3 Total hrs-12	The Age of Johnson	14.03.22 to 01.04.22	09	NIL	NIL
<b>Unit – III</b> Content hrs-09 Assessment hrs-3 Total hrs-12	The Age of Wordsworth	04.04.22 to 26.04.22	09	NIL	NIL
<b>Unit – IV</b> Content hrs-09 Assessment hrs-3 Total hrs-12	The Age of Tennyson	27.04.22 to 18.05.22	09	NIL	NIL
<b>Unit – V</b> Content hrs-09 Assessment hrs-3 Total hrs-12	The Twentieth Century	19.05.22 to 09.06.22	09	NIL	NIL

## D. ACTIVITIES

Activities Name	Details
Test	Monthly Test- Unit -I( Feb) Monthly Test- Unit -I( March.) CIA/Mid Semester – Unit-I- Unit-III 1/2 Units Monthly Test- Unit -IV(April) CIA/Model Examination- Unit –III ½ Unit- IV -May
Assignment	Assignment- I Unit- I& Unit- II Assignment- II Unit- III& Unit- IV
Quiz	One mark Quiz test Unit- V
Seminar	Unit- V
Tutorial Ward Meeting	Monthly Twice



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## TEACHING PLAN

### A. GENERAL INFORMATION:

Name of the Faculty : S. Vanitha  
Department : English  
Programme : BA. ENGLISH  
Programme Code : BNA2  
Name of the Paper : LITERARY FORMS  
Lecture Hours/Practical Hours : 15 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>To identify the important elements of various genres.</li><li>To understand the various literary terms.</li></ul>	<ul style="list-style-type: none"><li>On completion of the course the learners will be able</li><li>To identify the significant elements of various genres.</li><li>To recognize literary terms and conventions.</li></ul>	<ul style="list-style-type: none"><li>Class room Chalk and talk</li><li>Power Point</li><li>e-Module</li></ul>

### C. PLAN OF THE WORK

Unit/modules	Topic to be covered	Proposed Date	Lecture Hrs	Practical Hrs	Remarks
<b>Unit I</b> Content hrs-15 Assessment hrs-3 Total hrs-18	<ul style="list-style-type: none"><li>Nature and Elements of Poetry,</li><li>Definitions &amp; Classifications</li><li>Subjective</li></ul>	21.02.22 to 11.03.22	3  3  3	NIL	NIL



	<ul style="list-style-type: none"> <li>• Objective</li> <li>• Classifications of poetry</li> </ul>		3 3		
<b>Unit II</b> Content hrs-15 Assessment hrs-3 Total hrs-18	<ul style="list-style-type: none"> <li>• The Ode,</li> <li>• The Lyric,</li> <li>• The Sonnet,</li> <li>• The Elegy,</li> <li>• The Epic,Ballad</li> </ul>	14.03.22 to 01.04.22	3 3 3 3 3	NIL	NIL
<b>Unit – III</b> Content hrs-15 Assessment hrs-3 Total hrs-18	<ul style="list-style-type: none"> <li>• The Essay</li> <li>• Short Story,</li> <li>• Biography,</li> <li>• Autobiography,</li> <li>• Literary Criticism</li> </ul>	04.04.22 to 26.04.22	3 3 3 3 3	NIL	NIL
<b>Unit – IV</b> Content hrs-15 Assessment hrs-3 Total hrs-18	<ul style="list-style-type: none"> <li>• Elements of Drama</li> <li>• Tragedy,</li> <li>• Comedy,</li> <li>• One Act Play,</li> <li>• Tragi Comedy</li> <li>• Masque,</li> <li>• Farce</li> </ul>	27.04.22 to 18.05.22	3 2 2 2 2 2 2	NIL	NIL
<b>Unit – V</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Elements of Fiction –  Historical Novel,  Picaresque Novel,	19.05.22 to 09.06.22	4 4 4	NIL	NIL

	Detective Fiction, Science Fiction		3		
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#### D. ACTIVITIES

Activities Name	Details
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Quiz	One mark Quiz test Unit- V
Seminar	Unit- V
Tutorial Ward Meeting	Monthly Twice



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## TEACHING PLAN

### A.GENERAL INFORMATION:

Name of the Faculty : S. Nirmala

Department : English

Programme : BA., ENGLISH

Programme Code : BNH

Name of the Paper : LANGUAGE AND LINGUISTICS

Lecture Hours/Practical Hours : 15 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To introduces the learners to the history of English language and concepts in phonetics and linguistics.</li><li>• To introduces the students the history of the evolution of English language.</li><li>• To introduces the student's English phonetics and prosodic features.</li><li>• To study the basic grammatical and semantic structures.</li><li>• To introduces the students to English phonology and</li></ul>	<ul style="list-style-type: none"><li>• Students are familiarize with the key concepts of Linguists and develop awareness of latest trends in language study.</li><li>• Students had a better pronunciation and improved the general standard of pronunciation in every day conversation</li><li>• Students gained the knowledge and practice in the articulation of English speech, sounds, patterns of</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• E-Module</li></ul>

morphology.	<p>stress and intonation.</p> <ul style="list-style-type: none"> <li>• Students were familiarized with the growth of English Vocabulary and the Change of meaning.</li> <li>• To enable students to understand the growth of drama down the ages.</li> </ul>	
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### C. PLAN OF THE WORK

Unit/ modules	Topic to be covered	Proposed Date	Lecture Hrs	Practical Hrs	Remarks
<b>Unit I</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Origin and Development of Language	21.02.22 to 11.03.22	8	NIL	NIL
	Human Communication and animal communication		2		
	Theories of language		2		
	Origin of language chart		3		
<b>Unit II</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Organs of Speech	14.03.22 to	4	NIL	NIL
	The sounds of language	01.04.22	4		
	Importance of speech sounds		4		
	Speech in		3		

	phonetics speech and their functions				
<b>Unit – III</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Word Formation Morphology Word formation type Prefix, suffix, conversion	04.04.22 to 26.04.22	4 4 3 4	NIL	NIL
<b>Unit – IV</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Syntax Semantics Hearing and speaking syntax Types of sentences structures	27.04.22 to 18.05.22	4 4 4 3	NIL	NIL
<b>Unit – V</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Language – society and culture Transmission of language and culture. Methods of sociolinguistics Development of sociolinguistics	19.05.22 to 09.06.22	4 4 4 3	NIL	NIL

## D. ACTIVITIES

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Assignment	Assignment- I Unit- I& Unit- II Assignment- II Unit- III& Unit- IV
Quiz	One mark Quiz test Unit- V
Seminar	Unit- V
Tutorial Ward Meeting	Monthly Twice



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## TEACHING PLAN

### A. GENERAL INFORMATION:

Name of the Faculty : S. Nirmla

Department : English

Programme : BA., ENGLISH

Programme Code : BND

Name of the Paper : Fiction

Lecture Hours/Practical Hours : 18 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To appreciate the literary value of imaginative literature in terms of plot characterization and analyzing the social and moral purposes.</li><li>• To recognize the different types of themes and narrative techniques.</li><li>• To identify the literary, cultural, historical, and political influence on fictional works.</li><li>• To help the learners to improve their</li></ul>	<ul style="list-style-type: none"><li>• To analyze the theme and setting of fiction.</li><li>• To recognize the different types of narrative techniques.</li><li>• To identify the literary, cultural, historical and political, influence.</li><li>• To enhance the creative thinking and imagination skills.</li><li>• To develop the ability to understand human race.</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• e-Module</li></ul>

<p>creative and imaginative thinking through the novels.</p> <ul style="list-style-type: none"> <li>To know various cultures and construction of gender, nation and race throughout the history</li> </ul>		
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### C. PLAN OF THE WORK

<b>Unit/ modules</b>	<b>Topic to be covered</b>	<b>Proposed Date</b>	<b>Lecture Hrs</b>	<b>Practical Hrs</b>	<b>Remarks</b>
<b>Unit I</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Charles Dickens - <i>Great Expectations</i>	21.02.22 to 11.03.22	08  07	NIL	NIL
<b>Unit II</b> Content hrs-15 Assessment hrs-3 Total hrs-18	R.L. Stevenson - <i>Treasure Island</i>	14.03.22 to 01.04.22	08  07	NIL	NIL
<b>Unit – III</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Thomas Hardy - <i>Tess of            the D'Urbervilles</i>	04.04.22 to 26.04.22	07  08	NIL	NIL
<b>Unit – IV</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Virginia Woolf - <i>To the            Light House</i>	27.04.22 to 18.05.22	07  08	NIL	NIL



<b>Unit – V</b>	Aldous	19.05.22	08	NIL	NIL
Content hrs-15	Huxley	-	to		
Assessment hrs-3	<i>Island</i>	09.06.22	07		
Total hrs-18					

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Assignment	Assignment- I Unit- I& Unit- II Assignment- II Unit- III& Unit- IV
Quiz	One mark Quiz test Unit- V
Seminar	Unit- V
Tutorial Ward Meeting	Monthly Twice



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## TEACHING PLAN

### A.GENERAL INFORMATION:

Name of the Faculty : P. Kalaivani

Department : English

Programme : B.A., ENGLISH

Programme Code : UNE4

Name of the Paper : Journalism

Lecture Hours/Practical Hours : 18 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To introduce the basics in journalism.</li><li>• To understand the characteristics of good communication and learn to use it in the field of journalism.</li><li>• To identify the different precepts of journalistic skills and enhance the art of journalistic writing.</li><li>• To analyse the different types of news and the students emerge as designers of media production.</li><li>• To develop effective business and</li></ul>	<ul style="list-style-type: none"><li>• To recognize the different attributes of communication and apply them in the field of journalism.</li><li>• To identify the different aspects of journalistic styles and apply them to writing.</li><li>• To analyse the different types of news and categories according to the need of media production.</li><li>• To generate blogs and construct the creative space to create a value based Journalistic scenario.</li><li>• To develop</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• E-Module</li></ul>

professional presentations through creative tools like photography and cartooning. <ul style="list-style-type: none"> <li>To develop efficiency in blog creation and publication.</li> </ul>	Journalistic skills by enhancing creative writing skill, data collection skill, observation skill and communication skill.	
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### C. PLAN OF THE WORK

Unit/ modules	Topic to be covered	Proposed Date	Lecture Hrs	Practical Hrs	Remarks
<b>Unit I</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council.	21.02.22 to 11.03.22	07  08	NIL	NIL
<b>Unit II</b> Content hrs-15 Assessment hrs-3 Total hrs-18	News – Definition – Kinds – Elements – Sources – News Agencies	14.03.22 to 01.04.22	3 4 4 4	NIL	NIL
<b>Unit – III</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Reporting – Quality of Reporters – Beats – Kinds of Reporting with special reference to court, crime, election – sports – investigative – Reporting.	04.04.22 to 26.04.22	5  5  5	NIL	NIL

<b>Unit – IV</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Editing – News Editor – sub-editors – Anatomy of Editing.	27.04.22 to 18.05.22	3 4 4 4	NIL	NIL
<b>Unit – V</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Editing – News Editor – sub-editors – Anatomy of Editing.	19.05.22 to 09.06.22	8 7	NIL	NIL

#### D. ACTIVITIES

Activities Name	Details
Test	Monthly Test- Unit -I( Feb) Monthly Test- Unit -I( March.) CIA/Mid Semester – Unit-I- Unit-III 1/2 Units Monthly Test- Unit -IV(April) CIA/Model Examination- Unit –III ½ Unit- IV -May
Assignment	Assignment- I Unit- I& Unit- II Assignment- II Unit- III& Unit- IV
Quiz	One mark Quiz test Unit- V
Seminar	Unit- V
Tutorial Ward Meeting	Monthly Twice

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## TEACHING PLAN

### A. GENERAL INFORMATION:

Name of the Faculty : Mrs. U. Sujatha  
Department : English  
Programme : III BA., English  
Programme Code : UNE5  
Name of the Paper : TRANSLATION: THEORY & PRACTICE  
Lecture Hours/Practical Hours : 16 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To introduce the learners to the techniques involved in Translation.</li><li>• To make learners translate Prose passage from English to Tamil.</li><li>• To enable the learners to know about other cultures and civilization.</li><li>• To promote targeted research in the theory and practice of</li></ul>	<ul style="list-style-type: none"><li>• To master the techniques of translation.</li><li>• To undertake an independent research activity in translation.</li><li>• To evaluate personal language skills through translation, theory and practice.</li><li>• To facilitate the acquisition of other languages.</li><li>• To read the texts of other languages.</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• E-Module</li></ul>

<p>translation as well as to train future translators.</p> <ul style="list-style-type: none"> <li>To identify appropriate texts for translation from various regional and global languages.</li> </ul>		
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### C. PLAN OF THE WORK

Unit/ modules	Topic to be covered	Proposed Date	Lecture Hrs	Practical Hrs	Remarks
<p><b>Unit I</b> Content hrs-15 Assessment hrs-3 Total hrs-18</p>	<p>Introduction about Translation Translation – Definition –Types- Principles of Translation Decoding and Recoding Problems of Equivalence Untranslatability</p>	<p>21.02.22 to 11.03.22</p>	<p>3  3  3  3</p>	NIL	NIL
<p><b>Unit II</b> Content hrs-15 Assessment hrs-3 Total hrs-18</p>	<p>History of Translation – Theory – Period study – The Romans – Bible Translations – Early Theorists –The Renaissance – 17<sup>th</sup></p>	<p>14.03.22 to 01.04.22</p>	<p>2  2  3  2</p>	NIL	NIL

	Century – 18 <sup>th</sup> Century – Romanticism – Victorians – 20 <sup>th</sup> Century		3  3		
<b>Unit – III</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Problems of Literary Translation –Structures – Poetry & Translation – Translating Prose – Translating Dramatic Texts	04.04.22 to 26.04.22	5  3  2 5	NIL	NIL
<b>Unit – IV</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Translation practices	27.04.22 to 18.05.22	08  07	NIL	NIL
<b>Unit – V</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Translation practices	19.05.22 to 09.06.22	07  08	NIL	NIL

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Tutorial Ward Meeting	Monthly Twice



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## TEACHING PLAN

### A. GENERAL INFORMATION:

Name of the Faculty : S. Nirmala

Department : English

Programme : B.A., ENGLISH

Programme Code : UNO

Name of the Paper : COMMON WEALTH LITERATURE

Lecture Hours/Practical Hours : 16 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To introduce the learners various aspects of English language teaching.</li><li>• To use English effectively for study purpose across the curriculum</li><li>• To develop and integrate the use of the four language skills.</li><li>• To enable the learner communicate effectively and appropriately in life situation.</li><li>• To enable students to become enthusiastic and reflective readers through contact with challenging and text level language.</li></ul>	<ul style="list-style-type: none"><li>• To explore literary elements</li><li>• To enable the students to speak clearly audibly in ways which take account of their listeners.</li><li>• To study the formation of new words.</li><li>• To demonstrate the awareness of evolution theory of language by varied culture.</li><li>• To know the beauty of the coherence of Language and Literature</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• E-Module</li></ul>

### C. PLAN OF THE WORK

<b>Unit/ modules</b>	<b>Topic to be covered</b>	<b>Proposed Date</b>	<b>Lecture Hrs</b>	<b>Practical Hrs</b>	<b>Remarks</b>
<b>Unit I</b> Content hrs-15 Assessment hrs-3 Total hrs-18	A.D. Hope :Australia  Allen Curnow: House and Land	21.02.22 to 11.03.22	07  08	NIL	NIL
<b>Unit II</b> Content hrs-15 Assessment hrs-3 Total hrs-18	J.P Clark : The Casualties  Roy Lampbell: Poets in Africa  Derek Walkott: A Far Cry from Africa	14.03.22 to 01.04.22	07  04  04	NIL	NIL
<b>Unit – III</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Joyce Marshal : The Old Woman	04.04.22 to 26.04.22	07 08	NIL	NIL
<b>Unit – IV</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Wole Soyinka : The Lion and The Jewel	27.04.22 to 18.05.22	08 07	NIL	NIL

<b>Unit – V</b>	Chinua	19.05.22 to	8	NIL	NIL
Content hrs-15	Achebe :	09.06.22			
Assessment hrs-3	Things Fall				
Total hrs-18	Apart				
	Margaret				
	Atwood : The		7		
	Edible Woman				

#### D. ACTIVITIES

Activities Name	Details
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Tutorial Ward Meeting	Monthly Twice



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## TEACHING PLAN

### A.GENERAL INFORMATION:

Name of the Faculty : C.Kalaimagal  
Department : English  
Programme : BA.,ENGLISH  
Programme Code : UNO  
Name of the Paper : ENGLISH LANGUAGE TEACHING  
Lecture Hours/Practical Hours : 16 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To introduce the learners various aspects of English language teaching.</li><li>• To use English effectively for study purpose across the curriculum</li><li>• To develop and integrate the use of the four language skills.</li><li>• To enable the learner communicate effectively and appropriately in life situation.</li></ul>	<ul style="list-style-type: none"><li>• To explore literary elements</li><li>• To enable the students to speak clearly audibly in ways which take account of their listeners</li><li>• To study the formation of new words.</li><li>• To demonstrate the awareness of evolution theory of language by varied culture.</li><li>• To know the beauty</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• e-Module</li></ul>

<ul style="list-style-type: none"> <li>To enable students to become enthusiastic and reflective readers through contact with challenging and text level language.</li> </ul>	of the coherence of Language and Literature	
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### C. PLAN OF THE WORK

Unit/ modules	Topic to be covered	Proposed Date	Lecture Hrs	Practical Hrs	Remarks
<b>Unit I</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Issues involved in the Teaching of English Explanation of Curriculum, Syllabus, Course, Methods, Approaches Techniques Teaching English as a Second language	21.02.22 to 11.03.22	2 2 2 2 2 2 1 2	NIL	NIL
<b>Unit II</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Teaching of Pronunciation Reading Skills Writing Skills Teaching of Composition	14.03.22 to 01.04.22	3 4 4 4	NIL	NIL

<b>Unit – III</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Testing Characteristics Types of Questions	04.04.22 to 26.04.22	5 5 5	NIL	NIL
<b>Unit – IV</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Teaching of Grammar, Vocabulary, Poetry, Prose	27.04.22 to 18.05.22	3 4 4 4	NIL	NIL
<b>Unit – V</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Use of Audio Aids in the Teaching of Language. Visual Aids in the Teaching of Language	19.05.22 to 09.06.22	8 7	NIL	NIL

## D. ACTIVITIES

Activities Name	Details
Test	Monthly Test- Unit -I( Feb) Monthly Test- Unit -I( March.) CIA/Mid Semester – Unit-I- Unit-III 1/2 Units Monthly Test- Unit -IV(April) CIA/Model Examination- Unit –III ½ Unit- IV -May
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Quiz	One mark Quiz test Unit- V
Seminar	Unit- V
Tutorial Ward Meeting	Monthly Twice



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## TEACHING PLAN

### A. GENERAL INFORMATION:

Name of the Faculty : K. Merlin Gifta

Department : English

Programme : BA., ENGLISH

Programme Code : BNC

Name of the Paper : POETRY-I

Lecture Hours/Practical Hours : 15 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To enable the learners to identify the various forms and types of poetry.</li><li>• To make the learners to appreciate the figurative language used in poetry.</li><li>• To enable the learners to understand and appreciate the depth and diversity of English literature keeping in mind the history and culture of England from Elizabethan age to the Romantic period.</li></ul>	<ul style="list-style-type: none"><li>• To identify the different forms and types of poetry.</li><li>• To know the changing trends in English poetry.</li><li>• To appreciate the figurative language of the poetry.</li><li>• To analyze the various elements of poetry.</li><li>• To examine their poetic sensibility and stylistic skill</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• e-Module</li></ul>



<ul style="list-style-type: none"> <li>• To introduce the learners to the changing trends in English poetry.</li> <li>• To make the learners sharpen their poetic sensibility and stylistic skill.</li> </ul>		
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### C. PLAN OF THE WORK

Unit/ modules	Topic to be covered	Proposed Date	Lecture Hrs	Practical Hrs	Remarks
<b>Unit I</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Edmund Spenser - Amoretti LXXV – One Day I Wrote Her Name: William Shakespeare- Blow, Blow, Thou Winter Wind	21.02.22 to 11.03.22	08          07	NIL	NIL
<b>Unit II</b> Content hrs-15 Assessment hrs-3 Total hrs-18	John Donne -The Sun Rising Andrew Marvel -To His Coy Mistress	14.03.22 to 01.04.22	08          07	NIL	NIL

<b>Unit – III</b> Content hrs-15 Assessment hrs-3 Total hrs-18	John Milton- How soon Hath Time  On His Blindness	04.04.22 to 26.04.22	08   07	NIL	NIL
<b>Unit – IV</b> Content hrs-15 Assessment hrs-3 Total hrs-18	John Dryden -Zimri: The Duke of Buckingham Alexander Pope- Epistle to Dr Arbuthnot	27.04.22 to 18.05.22	08   07	NIL	NIL
<b>Unit – V</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Oliver Goldsmith- Deserted Village  William Blake -The Echoing Green	19.05.22 to 09.06.22	08   07	NIL	NIL

## D. ACTIVITIES

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## TEACHING PLAN

### A. GENERAL INFORMATION:

Name of the Faculty : C.KALAIMAGAL & K. Merlin Gifta

Department : English

Programme : BA. ENGLISH

Programme Code : BNS1

Name of the Paper : Skill Based Elective - Presentation Skill

Lecture Hours/Practical Hours : 2 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To inculcate effective skills of presentation in the students.</li><li>• To enable the students to handle the audience with confidence.</li><li>• To enable the students to prepare presentation material and effective visual aids by using structured presentation methodology.</li><li>• To make the students to learn practice and acquire the skills necessary to deliver effective, presentation</li></ul>	<ul style="list-style-type: none"><li>• To develop problem-solving skills.</li><li>• To attract the attention of the audience</li><li>• To prepare good presentation materials.</li><li>• To present their views with clarity of expression.</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• E-Module</li></ul>

with clarity.	<ul style="list-style-type: none"> <li>To overcome nervousness.</li> </ul>	
<ul style="list-style-type: none"> <li>To help to find ways to overcome nervousness.</li> </ul>		

### C. PLAN OF THE WORK

Unit/ modules	Topic to be covered	Proposed Date	Lecture Hrs	Practical Hrs	Remarks
<b>Unit I</b>	Note Making	21.02.22	2	NIL	NIL
Content hrs-4		to			
Assessment hrs-2	Summarizing	11.03.22	2		
Total hrs-6					
<b>Unit II</b>	Cohesive	14.03.22	2	NIL	NIL
Content hrs-4	Devices	to	1		
Assessment hrs-2	Co-ordinating	01.04.22			
Total hrs-6	Subordinating		1		
<b>Unit – III</b>	Paragraphing	04.04.22	2	NIL	NIL
Content hrs-4		to			
Assessment hrs-2	Redrafting	26.04.22	2		
Total hrs-6					
<b>Unit – IV</b>	Proof Reading	27.04.22	2	NIL	NIL
Content hrs-4		to	2		
Assessment hrs-2		18.05.22			
Total hrs-6					
<b>Unit – V</b>	Editing	19.05.22	4	NIL	NIL
Content hrs-4		to			
Assessment hrs-2		09.06.22			
Total hrs-6					

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## TEACHING PLAN

### A. GENERAL INFORMATION:

Name of the Faculty : S. Vanitha

Department : English

Programme : B.A., ENGLISH

Programme Code : UNG

Name of the Paper : DRAMA

Lecture Hours/Practical Hours : 15 hours

### B. ABOUT THE COURSE

Course Objectives	Course outcomes	Teaching Methodology
<ul style="list-style-type: none"><li>• To introduce the learners the emergence of English Drama from the Elizabethans to the 20<sup>th</sup> century.</li><li>• To enable students realize how life and drama are closely linked.</li><li>• To expose students to the social criticism contained in the texts prescribed for them</li><li>• To develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques</li></ul>	<ul style="list-style-type: none"><li>• The learners will be able to recognize the dramatic devices and techniques in drama.</li><li>• To identify the unique dramatic styles of the authors and explain the contexts of setting, plot and characterization</li><li>• To apply various literary theories to prescribed texts for an intense study</li><li>• Analyze the writing. style, dramatic techniques and the treatment of themes plot and characterization of</li></ul>	<ul style="list-style-type: none"><li>• Class room Chalk and talk</li><li>• Power Point</li><li>• e-Module</li></ul>

<ul style="list-style-type: none"> <li>To familiarize students with the cultural diversity of the world.</li> </ul>	<p>authors and distinguish them from those of their contemporaries .</p> <ul style="list-style-type: none"> <li>To enable students to understand the growth of drama down the ages.</li> </ul>	
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### C. PLAN OF THE WORK

Unit/ modules	Topic to be covered	Proposed Date	Lecture Hrs	Practical Hrs	Remarks
<b>Unit I</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Christopher Marlow-Edward II	21.02.22 to 11.03.22	08  07	NIL	NIL
<b>Unit II</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Ben Jonson-Every man in his humour	14.03.22 to 01.04.22	08  07	NIL	NIL
<b>Unit – III</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Oliver Goldsmith-She Stoops to Conquer	04.04.22 to 26.04.22	08  07	NIL	NIL
<b>Unit – IV</b> Content hrs-15 Assessment hrs-3 Total hrs-18	G.B. Shaw - Saint Joan	27.04.22 to 18.05.22	08  07	NIL	NIL
<b>Unit – V</b> Content hrs-15 Assessment hrs-3 Total hrs-18	Samuel Beckett-Happy Days	19.05.22 to 09.06.22	08  07	NIL	NIL



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